

# Muse's Diversion Dance

Composed by Kerry McIntyre

March 2022

## Instrumentation

2 Flutes, 2<sup>nd</sup> double on Piccolo

2 Oboes

2 Clarinets in Bb\*

2 Bassoons

2 Horns in F\*

2 Trumpets in Bb\*

2 Trombones

Timpani

Percussion (2 players)\*\*

Strings

\*Score in C

\*\* Marimba, Glockenspiel

Duration: ca 3 minutes 15 sec

# Muse's Diversion Dance

Kerry McIntyre

C Score

Flowing (♩ = 90)

Flute I, II (2nd picc) Fl2 to Picc

Oboe I, II

Clarinet in B $\flat$  I, II

Bassoon I, II

Horn in F I, II

Trumpet in B $\flat$  I, II

Trombone I, II

Timpani E, A, B

Glockenspiel

Marimba

Violin I pizz. non div.

Violin II pizz. non div.

Viola pizz. non div.

Cello pizz.

Double Bass pizz.

2 3 4 5

Muse's Diversion Dance

Fl. I, II  
Ob. I, II  
B♭ Cl. I, II  
Bsn. I, II

Musical score for woodwinds. The Flute I and II parts have a melodic line starting in measure 8 with a triplet. The Oboe I and II parts have a melodic line starting in measure 7 with a triplet. The Bassoon I and II parts have a melodic line starting in measure 7 with a first ending bracket. The music is in G major and 3/4 time.

*mp*

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Musical score for strings. The Violin I and II parts play a rhythmic pattern of eighth notes, starting in measure 6. The Viola part plays a similar pattern. The Violoncello and Double Bass parts play a similar pattern. The music is in G major and 3/4 time.

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

6

7

8

9

10

**A**

11 *mp* 12 13 *pp* *p* 14 *pp* *pp*

**Instrumentation and Dynamics:**

- B♭ Cl. I, II:** *mp* (measures 11-14)
- Bsn. I, II:** *p* (measures 11-14)
- Hn. I, II:** *p* (measures 11-14)
- B♭ Tpt. I, II:** *mp* (measures 11-14)
- Vln. I:** *mp* (measures 11-12), *pp* (measure 13), *p* (measure 14)
- Vln. II:** *mp* (measures 11-12), *pp* (measure 13), *p* (measure 14)
- Vla.:** *mp* (measures 11-12), *pp* (measure 13), *p* (measure 14)
- Vc.:** *mp* (measures 11-12), *pp* (measure 13), *p* (measure 14)
- D.B.:** *mp* (measures 11-12), *pp* (measure 13), *p* (measure 14)



**B**

Fl. I, II  
Ob. I, II  
Bb Cl I  
Bb Cl II  
Bsn. I, II  
Hn. I, II  
Bb Tpt. I, II  
Tbn. I, II  
Vla.  
Vc.  
D.B.

*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*

1.  
1.  
1.  
2.  
2.  
2.  
arco  
arco

3  
3  
3

19

20

21

22





C

Fl. I, II

Ob. I, II

B♭ Cl. I, II

Bsn. I, II

Hn. I, II

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27 *mp* 28 29 *p mp p* 30 *p*

Fl. I, II

Ob. I, II

B♭ Cl. I, II

Bsn. I, II

Hn. I, II

B♭ Tpt. I, II

Tbn. I, II

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl2 to Picc

solo

*mf*

*mp*

1.

2.

pizz.

*mf*

*mf*

*mf*

*mf*

31 *mf* 32 33



Picc, Fl II

Fl I

Ob. I, II

B♭ Cl. I, II

Bsn. I, II

Hn. I, II

B♭ Tpt. I, II

Tbn. I, II

Glk.

Mrb.

*mf*

*mp*

1.

2.

1.

38

39

40



**E**

Fl. I, II *f*

Ob. I, II *mf* *a2*

B♭ Cl. I, II *f*

Bsn. I, II *f*

Hn. I, II *mf*

B♭ Tpt. I, II *mf* *a2*

Tbn. I, II *f*

Mrb. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

44 *f* 45 46 47

Muse's Diversion Dance

Fl. I, II  
Ob. I, II  
B♭ Cl. I, II  
Bsn. I, II  
Hn. I, II  
B♭ Tpt. I, II  
Tbn. I, II  
Vln. I  
Vln. II  
Vla.  
Vc Div 1  
Vc Div 2  
D.B.

Fl2 to Picc  
a2  
pizz.  
mf

48 49 50 51

Detailed description: This page of a musical score covers measures 48 to 51. The score is for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Horns I and II, Trumpets in B-flat I and II, and Trombones I and II. The string section includes Violins I and II, Viola, Violoncello (Div 1 and Div 2), and Double Bass. The score features various musical notations such as triplets, slurs, and dynamic markings. A specific instruction 'Fl2 to Picc' is noted above the flute staff in measure 50. The piece concludes in measure 51 with a 'pizz.' (pizzicato) marking and a dynamic of 'mf'.

Muse's Diversion Dance

F

Picc

Picc, Fl II  
 Fl I  
 Ob. I, II  
 Bb Cl. I, II  
 Bsn. I, II  
 Hn. I, II  
 Bb Tpt. I, II  
 Tbn. I, II  
 Glk.  
 Mrb.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*p*  
*mf*  
*mf*  
*mp*  
*p*  
*p*  
*pizz.*  
*mf*



Muse's Diversion Dance

Picc to F12

Picc, Fl II

Fl I

Ob. I, II

B $\flat$  Cl. I, II

Bsn. I, II

Hn. I, II

B $\flat$  Tpt. I, II

Glk.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

1.

3

3

3

3

div.

arco

arco

Muse's Diversion Dance

G

Moody  
L'istesso tempo

Ob. I, II

B♭ Cl. I, II

Vln. I

Vla.

Vc.

D.B.

58 *mf* 59 *p* 60 *mp* 61 *mp* 62 63

H

Fl. I, II

B♭ Cl. I, II

Bsn. I, II

Vla. solo

Vla.

Vc.

D.B.

64 *mp* 65 *mp* 66 *p* 67 *mf* 68

Muse's Diversion Dance

Fl. I, II *f* *f* *mf* //

Ob. I, II *mf* //

B♭ Cl. I, II *f* //

Bsn. I, II *f* //

Hn. I, II *mf* *f* //

B♭ Tpt. I, II //

Tbn. I, II *mf* *f* //

D.B. *tutti* *mf* *f* //

69 70 71 72

Muse's Diversion Dance

*molto rall.*

Fl. I, II

Ob. I, II

B♭ Cl. I, II

Bsn. I, II

Hn. I, II

B♭ Tpt. I, II

Tbn. I, II

Timp. E, B, C

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*ff*

*tutti*

*molto rall.*

73 74 75 76